

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Germany	€0,20
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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

String Octet C Major / Stråkoktett C-dur, op. 30

I

Ludvig Norman
(1831-1885)

Andante sostenuto

Anf. Nov. -66

28

vn

va

vc

[illegible]

247

vn

va

vc

ten.

p

f

fz

255

vn

va

vc

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

262

vn

va

vc

ben marcato

ben marcato

ben marcato

ben marcato

36 *Allegro*

vn

va

vc

mf

p

fz

mf

fz

fz

45

vn

va

vc

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

54

vn

va

vc

mf

mf

mf

mf

mf

marcato

marcato

62

vn

va

vc

con espressione

69

vn

va

vc

f *ff* *pp*

A

77

vn

va

vc

p *pp* *pp* *p*

grazioso

229

vn

va

vc

ff *ff* *ff*

235

vn

va

vc

ff *ff* *ff*

G

241

vn

va

vc

mf *mf* *mf*

211

vn

va

vc

217

vn

va

vc

223

vn

va

vc

93

vn

va

vc

103

vn

va

vc

111

vn

va

vc

B

119 120 121 122 123 124

vn
va
vc

f *p* *mf* *con espressione*

125 126 127 128 129 130 131

vn
va
vc

mf *p* *f* *con espressione*

132

132 133 134 135 136 137 138 139 140 141

vn
va
vc

f *p* *mf* *f e marcato*

F

191 192 193 194 195 196

vn
va
vc

f *p* *mf* *con espressione*

197 198 199 200 201 202 203

vn
va
vc

mf *p* *f* *con espressione*

204

204 205 206 207 208 209 210 211 212 213

vn
va
vc

f *p* *mf* *con espressione*

171

vn

va

vc

177

vn

va

vc

184

vn

va

vc

140

vn

va

vc

147

vn

va

vc

153

vn

va

vc

176

vn

va

vc

p

pizz.

arco

mf

f

[illegible]

135

vn

va

vc

141

vn

va

vc

sempre f

fz

147

vn

va

vc

182

vn

va

vc

con fuoco

D

187

vn

va

vc

p

mf

pizz

pp

193

vn

va

vc

f

arco

198

vn

va

vc

206

vn

va

vc

214

E

vn

va

vc

118

vn

va

vc

124

vn

va

vc

130

D

vn

va

vc

99

vn

va

vc

f ben marcato

106

vn

va

vc

mf fz p mf fz mf fz

112

vn

va

vc

f

222

vn

va

vc

sempre cresc. f

231

vn

va

vc

f mf fz f

239

vn

va

vc

p mf f

249

vn *ten.* *sempre ff*

va *sempre ff*

vc *sempre ff*

257

vn *mf*

va *mf*

vc *mf*

264 *(8va)* **F**

vn *f*

va *p*

vc *p*

78

vn *f* *p* *mf*

va *f* *p* *mf*

vc *f* *p* *mf*

85

vn *p* *mf*

va *p* *mf*

vc *p* *mf*

92 **C**

vn *f*

va *f*

vc *f*

59

vn

va

vc

sf

ff

B

64

vn

va

vc

p *con espr.*

dim.

71

vn

va

vc

p *mf* *con espr.*

277

vn

va

vc

p

ff

286

vn

va

vc

f *p*

294

vn

va

vc

f *p* *un poco marcato*

315 (G^{tr})

vn

va

vc

20 *8va*

vn
va
vc

26 *8va*

vn
va
vc

33

vn
va
vc

323 *8va* **G**

vn
va
vc

330

vn
va
vc

336

vn
va
vc

342

348

ten.
con passione
ten.
con passione
mf
ten.
mf
mf
mf
mf

354

ten.
marcato
sf
sf

29/11 - 66

Finale
Allegro con fuoco IV

7

p
p
p
p
p
pizz.
p
arco
mf

14

mf
mf
mf
mf
mf
mf
mf
mf

338

Violin I *p* *smorzando*

Violin II *p* *diminuendo*

Violin III *p* *diminuendo*

Violin IV *p* *pp*

Viola I *p* *pp*

Viola II *p* *pp*

Cello I *p* *diminuendo pizz.*

Cello II *p* *pp*

350

Violin I *pp* *sf*

Violin II *pp* *sf*

Violin III *pp* *sf*

Violin IV *pp* *sf*

Viola I *dim.* *p ma un poco marcato* *mf* *sf*

Viola II *dim.* *pp* *mf* *sf*

Cello I *pp* *arco* *mf* *sf*

Cello II *pp* *mf* *sf*

368

Violin I *f* *sempre f (e cresc.)* *ff*

Violin II *f* *sempre f (e cresc.)* *ff*

Violin III *f* *sempre f (e cresc.)* *ff*

Violin IV *f* *sempre f (e cresc.)* *ff*

Viola I *f* *sempre f (e cresc.)* *ff*

Viola II *f* *sempre f e cresc.* *ff*

Cello I *f* *sempre f e cresc.* *ff*

Cello II *f* *sempre f e cresc.* *ff*

18/12-66

Andante

II

con sentimento

Violin I *p* *sf* *pp* *f*

Violin II *pp* *f*

Violin III *p < sf >* *pp* *f*

Violin IV *p < sf >* *pp* *f*

Viola I *p < sf >* *pp* *f*

Viola II *f*

Cello I *p < sf >* *pp* *f*

Cello II *pp* *f*

9

Violin I *p* *mf* *f*

Violin II *p* *mf* *f*

Violin III *p* *mf* *f*

Violin IV *p* *mf* *f*

Viola I *p* *un poco marc.* *mf* *f*

Viola II *mf* *f*

Cello I *p* *mf* *f*

Cello II *mf* *f*

16

Violin I *p* *f*

Violin II *p* *f*

Violin III *p* *f*

Violin IV *p* *f*

Viola I *p* *f*

Viola II *p* *f*

Cello I *p* *f*

Cello II *p* *f*

22

vn

va

vc

p

mf

con espr.

pizz.

28

vn

va

vc

leggiero

mf

arco

34

vn

va

vc

con espr.

pizz.

arco

302

vn

va

vc

p

mf

314

vn

va

vc

pp

pizz.

arco

326

vn

va

vc

sf

269

vn

va

vc

279

vn

va

vc

291

E

vn

va

vc

40

B

vn

va

vc

46

vn

va

vc

52

vn

va

vc

[illegible]

259

vn

va

vc

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestration for a large ensemble, including vocal soloists and a full orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes parts for a vocal soloist (Soprano), a vocal soloist (Alto), a vocal soloist (Tenor), and a vocal soloist (Bass). The instrumental parts include Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, and Percussion. The score is divided into measures, with a large bracket indicating the first measure of the piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

96

vn

va

vc

p

con espr.

102

vn

va

vc

p

sf

f

110

vn

va

vc

p

sf

pp

dim.

diminuendo sempre

140

vn

va

vc

p e dolce

pizz.

arco

158

vn

va

vc

mf

pizz.

arco

C

176

vn

va

vc

mf

pizz.

arco

[illegible][illegible]

34

vn

va

vc

p

pizz.

44

vn

va

vc

sfz

f

ten.

arco

p

f

sfz

A

54

vn

va

vc

p

sfz

f

A

64

vn

va

vc

p

sfz

f

B

76

vn

va

vc

sfz

f

p

B

87

vn

va

vc

p

p sempre

pizz.

arco

p

B

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e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

MERTON MUSIC

NORMAN

String Octet in C

Op.30

SCORE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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